

Property of MOUNTAINFERN ENTERTAINMENT LIMITED

4WD

SYNOPSIS

A group of five characters (Including the jeep) travel cross country on route to a 4x4 cross rally convention in Europe. They seem to be one of the contestants due to the team logo displayed multiple times along their team jeep's body.

The Characters

Kristopher Mountainfern:

The older brother to both Bianca and Nicolas, Kristopher stands as an extreme fanatic for cars and their universal structures of characteristics, as well believing within the scientific fact that molecules through all carry their own form of life energy, displaying the beauty that of in this case is the life through rubber controlled steel, the factor of alloyed charisma. Kristopher believes that his car Bernard Sterns (The jeep's nickname), Bernard for short is and will always be alive, since the first day that he had bought the car with his father. Though Kristopher carries a high temper, he of course maintains it well with the group, especially with Ilaria next to him, who knows when and what to do when Kris has one of his tantrums. With his sister, the two contain a extremely sympathetic construct from jokes to stories, to adventure, as the group all conquer together within their empire of friendship. Now Nicolas and Kristopher are the definition of true brotherhood, for Nicolas means so much to Kristopher and factorially vica-versa. These two truly have and continue to build a powerful relationship fueled on true loved friendship. Kristopher is both the group leader and soul pilot of Bernard.

Ilaria Mountainfern:

The most intellectual and patient of the group, Ilaria is Kristopher's girlfriend and best friend of Bianca, Ilaria is the most logical and direct of the group. She stands as a mother caring figure to Nicolas who feels comfortable with her energy, and carries a high perspective of respect for Bernard, even though she isn't as interested in cars as Kristopher is, she knows that he truly loves his Bernard and completely understands, therefore enjoying the jeep and looking at it as an important element for Kristopher. Brought by destiny, Ilaria has

entered within a group of true love and friendship.

Bianca Mountainfern:

The younger sister of Kristopher, but older sister of Nicolas, and best friend of Ilaria, Bianca is a very mature and head strong young adult, who's actions are always stubborn, yet well intended to her group. Her dream is to be a World Champion long track speed skater, but a heavy injury has nearly permanently shut her skating status now, which is where most of the negative sourced energy exerts out from. As well understanding Kristopher's high passion for cars and breathing imagination, she supports and deals with his sometimes overly annoying talkative self. Bianca is very close with Ilaria and relates to her in many ways, the two have built a friendship that travels along with one another at a beautiful speed. Nicolas and Bianca maintain the same energy since the two were young together, and still continue the sarcasm between themselves.

Nicolas Mountainfern:

The younger brother to Kristopher and Bianca, good friend to Ilaria, Nicolas stands as the group's comedy relief, but carries one default, a health default under the system of asthma. Nicolas has built a habit to continuously abuse his level of inhaler use, which the group continuously reminds him to take it easy with. Yet this doesn't effect his true obsession, the obsession that is ignited by the passion of video games. There is rarely never a moment when Nicolas doesn't carry a portable gaming system with him, which has caused him previous times to get himself into trouble, due to the lack of attention. Both Nick and Kris share this passion for games as much throughout the day as possible.

Bernard-Sterns Mountainfern (Their 4X4)
Kristopher's jeep and close symbol to the team.

Their Team Logo placed along Bernard's (The team's 4X4's) side, known as "TEAM MOUNTAINFERN"

The road is silent. A high mist looms overhead the realm that is their environment. A decision to stop, eat, and refuel is made before entering the tunneled interstate ahead.

Direction: Industry Pass.

Their break halt is the final stop before the tunneled interstate.

The Stop: UNION CAFE' - JUNCTION 24.

The Union Cafe, an old isolated docking and cargo recharging station for small cross country locomotive groups to stop at and stock up on both supplies and transport for the districted area. Now renewed and transformed into a uniquely and unusually built Route 66 motive drive in cafe / diner. It's inner decor enhanced and built of recycled authentic automobile use. A car driven haven. Kris falls in love with the environment, as well as the others but less, yet still interested in it's actually nicely done decor. Kris begins talking and talking about cars, that eventually leads to him positively bragging about Bernard (His jeep), and that he truly believes he's alive and can feel him when they drive, and that's why he knows he can win. The team listen, but tell him to take it easy and keep his head a little more on the road and not so much high up in the clouds. With this, the group's stay at the Union cafe will come to effect their entire voyage ahead. From the decision of where to take a seat, to the confused and long decisive order, the discussion wether 7Up is the same as Sprite, then the well cooked meal, the extremely cleaned bathroom, nearly empty but professional stainless steel kitchen, and the wether report of their being fog ahead but there is no sign outside, the group then decide they need the map in order to discuss the proper route to cut through the interstate safely without being caught by the fog. Kris exits to his car, and on arrival sees that there has been a letter stating,

"Stop thinking you're #1, I can hear you."

And at that moment after tearing off the letter from his windshield, Kris turns to look behind him, who's watching..? A scramble of confused thoughts run through Kris's head. Something to do with his status as a Rally Operator. Why else would someone stick a letter under his windshield wipers. Then it catches his eyes.

The yellow car.

A intensively modified 1969 Corvette Sting Ray, along with a certain historical value of related trophies and awards displayed along within the diner's interior decor. Trophies and awards of 4x4 Rally Status. Similar in a sense to that of which our group of five characters are on route to. The yellow car goes by it's name known to it's award winning history.

"The Iron Spider"

Kristopher, (Team leader and driver of the group) being a fanatic for cars and the main stated fact that contained within the world of moleculed science, life (Energy) exists through steel and any other non-emotioned elements, approaches the yellow car and feels a strange connection here, something connected with the letter he found on his windshield. This yellow car giving off a strange actually uncomfortable and possibly threatening atmosphere. Kris backs away, then lightly slams the paper onto the rear windshield of the yellow car, judging that the letter had come from it's source.

It's owner.

He then returns back inside the diner and directs order for them to leave and explains the letter. The group do so, the waitress looks at them strangely as they pay and depart. Kris explains the letter again, and when he moves to show them, the small one car garage that the yellow car had been parked in, sits closed, the grill locked. The group believe him though, and possibly think it could be a joke, or just a scary prank.

They get in Bernard and drive off. Kristopher talks to his car and re-asurres him that to him, he is the number one 4x4 winner in the world, the best on the road. The group leave Kris in his own world out of respect, and sometimes tell him to chill with the talking to Bernard which does upset Kris, for he thinks they don't believe in him, but then they say they do and in the end re-assure him of his belief.

They pass into the tunneled interstate, the road is silent, the letter has been forgotten, the radio reception goes scratchy, they turn it off leaving only the silence of the dark path hum within the tunnel, Bernard's tires rolling on pattern. How long is this tunnel? Then the exit, but it seems blocked and a detour lane crossing is laid out leading into another, older looking path, the group stop in the center, Kris turns on his hazard lights while in idle. They don't see the route mapped on the map, not sure wether they should head straight no matter the blockade, but the group finally decide to take the detour. Kris frustrated with the decision take the path. Now driving, the path is old, thin, there are no lights, a compressed environment. It's a complete spiral of a tunnel, leading them into un-navigated charts. Until light ahead, then..

Sudden fog.

They immediately slow down, the headlights too strong, reflecting off of the fog. They have no idea where they are, until they spot an overhead directory board approaching, and when it arrives overhead passing them, they notice it has been barred off, as if abandoned. before anything else can occur..

CUT OVER!!!

A unidentified vehicle passes by, sharply cutting them off at a remarkable speed to be driving in the fog, sending the group swerving off and onto the sidelines with only few meters visibility, the hand brake pulled, causing them to abruptly stop on the edge of what seems to be a ridge, below, a drop into the fog, no telling how far it goes.

The cut over car returns, and Kris's face drops to the floor.

The yellow car from the diner.

Kris explains the group. They don't quite follow yet due to Kris's panic, but finally come to sense.

Now it begins. The drive. The film.

In this case, cars are the story and love are their pilots. And what the group don't know is that he who pilots The Iron Spider has heard every word they spoke of at the diner, but the final straw was the letter kris had found and taped on his windshield, which they find taped back onto their windshield later by he who pilots the yellow car. A revenge for this!? Something deeper lures from within.

The fact of molecules, energy, life through steel will all come together, for by destiny Kris has met a pure understander of the same kind as he and Bernard. The pilot of the yellow car as well powers the same belief into his car that Kris shares with Bernard.

The group will now have to face a danger whose belief is stronger than his own mercy.

You will never drive in the fog again.

WRITTEN BY: KRISTOPHER VAN VARENBERG